

BA English Literature
Programme outcomes, programme specific outcome

The undergraduate arts programme seeks to prepare students to take up employment as teachers and lecturers, media persons or entrepreneurs with good communication skills .It also seeks to motivate students to take up research in their chosen fields adding to the purpose of the knowledge available. The programme aims to hone planning, decision making, team work, intellectual independence on accountability in professional practice or scholarship

Programme specific outcome:

The B.A English programme facilitates students to develop communication skills like writing, reading , speaking and listening. This is achieved through an extensive and intensive study of literary texts spanning various genres literary history and literary criticism. Programme hones students in speaking English correctly through course on language and linguistics. Skill development coursed aim to develop inter personal skills, journalistic skills and media sense.

List of Papers and Course Outcomes

SEMESTER I

Main paper I	Elizabeth and Jacobean Age-Prose and Poetry	1ML01a
Main paper II	Elizabeth and Jacobean Age –Drama	1ML02a
Allied I	English Society, Literary Forms& History - I (From Chaucer to the Age of Milton)	1AEL1

SEMESTER II

Main paper III	The Age of Reason-Prose and Poetry	2ML03a
Main paper IV	The Age of Reason –Drama and Fiction	2ML04a
Allied II	English Society, Literary Forms& History – II (From the Age of Reason to The Romantic Age)	2AEL2

SEMESTER III

Main paper V	The Romantic Age-Poetry	3ML05a
Main paper VI	The Romantic Age-Prose and Fiction	3ML06a
Allied paper III	English Society, Literary Forms& History – III (The Victorian Age)	3AEL3

SEMESTER IV

Main paper VII	The Victorian Age-Prose and Poetry	4ML07a
Main paper VIII	The Victorian Age –Drama and Fiction	4ML08a
Main paper IX	Indian Writing in English-Prose and Poetry	4ML09b
Allied IV	English Society, Literary Forms& History - IV (The Twentieth Century)	4AEL4

SEMESTER V

Main Paper X	The Modern Age-Prose and Poetry	5ML10a
Main paper XI	Shakespeare-Comedies and Romances	5ML11a
Main paper XII	Feminist Theory and Practice	5ML12b
Main paper XIII	Indian Writing in English-Drama and Fiction	5ML13b
Main paper XIV	Language and Linguistics-I	5ML14
Elective I	Mass Communication-I	5EL01a

SEMESTER VI

Main Paper XV	The Modern Age-Drama and Fiction	6ML15a
Main paper XVI	Shakespeare-Tragedies and Histories	6ML16a
Main paper XVII	American Literature	6ML17b
Main paper XVIII	Language and Linguistics –II	6ML18
Elective II	Mass Communication-II	6EL02b
Extra credits – Optional		
	Project Report	6MLPR
	Project Viva Voce	6MLPV

The Department of English offers 44 courses under the BA English Programme.

These include

- 1) Language Paper I II III IV
Course Outcome – Dialogues, Essays, and Diary entries.
- 2) Foundation Course – General English Paper I II III IV
Course Outcome – Write dialogues, letters, diary entries and essays.
Elucidate critically prose passages, poems and plays.
- 3) Main paper I & II - Elizabeth and Jacobean Age-Prose, Poetry and Drama
Course Outcome – Write essays critically analysing literary works
Identify general and specific features of the literary age and authors
- 4) Main paper III & IV - The Age of Reason-Prose and Poetry / Drama and Fiction
Course Outcome – Trace influence of Greek authors on the literature of the age
Determine the social and political aspects that are reflected in the literature of the age.
- 5) Main paper V & VI – The Romantic Age – Poetry, Prose and Fiction
Course Outcome – Describe the Movements that shaped the Romantic Age.
Identify themes in the literature of the age and show the role played by Nature.
- 6) Main paper VII & VIII - The Victorian Age –Drama and Fiction / Prose and Poetry
Course Outcome – Classify the various developments in science, technology and exploration.
Describe the process of Colonisation and its impact on literature
- 7) Main paper IX & XIII - Indian Writing in English-Prose and Poetry / Drama and Fiction
Course Outcome – Discuss Post Colonialism and its expression in the works of Indian writers
Identify the techniques, theme and style adapted by Colonial and Post-Colonial writers.
- 8) Main paper X & XV - The Modern Age-Prose and Poetry / Drama and Fiction
Course Outcome - Describe the consequences of the World Wars on literature
Identify psychological, linguistic changes that feature in Modern writing
- 9) Main paper XI & XVI - Shakespeare-Comedies and Romances / Tragedies and Histories
Course Outcome – Classify features of his tragedies, histories and comedies
Write critically about Shakespeare’s life and works and its relevance to Modern Theory
- 10) Main paper XII - Feminist Theory and Practice
Course Outcome – Classify the three waves of Feminism
Write about major writers and works in the light of Feminist theories
- 11) Main paper XIV & XVIII - Language and Linguistics-I & II
Course Outcome – Trace the history of the English language, its growth and development
Transcribe English words, break sentences into its basic units, identify phonemes and morphemes.
- 12) Main paper XVII - American Literature

Course Outcome – Write about influence of Colonial rule on American Literature

Describe slavery and the struggle for equality in African American Literature

13) Elective I & II - Mass Communication-I & II

Course Outcome – Describe models of Communication

Write news reports, articles, and features; edit passages and copyright advertisements

14) Allied I II III IV - English Society, Literary Forms & History

Course Outcome – Trace the history behind social and literary movements of the different ages

Identify evolution and features of various literary forms

15) Non Major Elective 1 & II

16) Value Education

Course Outcome – Describe the relevance of ethics in different walks of life

Discuss how to adapt to changing circumstances without losing sight of ancient wisdom.

17) Environmental Studies

Course Outcome – Describe the need for afforestation, conservation of wild life.

Write about impact of pollution on earth and life on earth

18) Quality Control Circles

Course Outcome – Describe measures and strategies to be used to ensure high standards of quality in different spheres of life

Prepare and present a power point presentation on a project undertaken highlighting recommendations to deal with quality assurance issues

19) Analytical Reasoning I II III

Course Outcome – Answer non- verbal questions

20) General Knowledge

Course Outcome – Answer questions related to logical reasoning, politics, history and environment.

21) English Communication Skills Theory and Practical I & II

Course Outcome – Participate in group discussions, speak on a variety of topics

Write compositions, essays and paragraphs on different topics.

22) Journalism

Course Outcome – Identify errors and edit passages using editing symbols on hard copies and online passages; pruning paragraphs, writing headers

Mechanism of Communication

Interactive teaching is followed in the classrooms. Teachers act as facilitators providing opportunities to students to speak in class. Group discussions, individual and group presentations, quizzes form part of classroom teaching activity. They are encouraged to express themselves in writing in the form of essays, reports, letters, diary entries on issues related to the text. Role play, translation activities add to the learning experience of the students.