

MEENAKSHI COLLEGE FOR WOMEN

(AUTONOMOUS)

CHENNAI – 600 024



DEPARTMENT OF ENGLISH

SYLLABUS

COMMENCING FROM THE

ACADEMIC YEAR 2013

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

Department of English

SEMESTER- I

Foundation Course – General English Paper-I

B.A/ B.Sc/ B.Com

Subject Code 1GE1

Objective

The curriculum is designed to enhance the written skills and improve the fluency of spoken English as a necessary tool for Modern communicative skills. The books that we have chosen from Prose, Poetry, Short stories and One-Act Plays are delightful and will give the students insights to creative use of language and culture. We hope that it will whet their appetite for more.

Foundation Course – General English Syllabus

Semester I

Sub. Code: 1GE1 – Paper I

CONTENTS:

Semester -I

I DETAILED

1. The Lotus - Toru Dutt
2. The Palanquin Bearers - Sarojini Naidu
3. The World is Too Much With Us - William Wordsworth
4. The Man Who Saved Pumplesdrop- W.J.Turner
5. The Martyr's Corner -R.K.Narayan
6. Karma - Khushwant Singh

II NON- DETAILED - MYTHOLOGICAL STORIES

- 7.An Encounter in a Cave
8. The Lesson for the Ascetic

III GRAMMAR

9. Articles
10. Prepositions
11. Direct and Indirect Speech
12. Adjectives
13. Adverbs
14. Question Tags
15. Transformation of Sentences
16. Punctuation
17. Figures Of Speech
18. Translation (Textual)(Tamil to English)Single words and single sentences

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

Foundation Course – General English Paper-II

B.A/ B.Sc

SEMESTER II

Subject Code 2GE 2

CONTENTS:

DETAILED

1. My Financial Career – Stephen Leacock
2. The Ant and the Grasshopper – W. Somerset Maugham
3. Two Gentlemen of Verona – A.J. Cronin
4. Stopping by Woods on a Snowy Evening – Robert Frost
5. If – Rudyard Kipling
6. La Belle Dame Sans Merci – John Keats

NON-DETAILED

King Lear

Practical Exercises

Translation

(Tamil to English)

Sentences and Short Paragraphs (Textual)

Prescribed Text:

General English Text Book edited and compiled by the Department of English

Reference:

Communication Skills in English –edited by the Department of English, Osmania University-Hyderabad.

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

Foundation Course – General English Paper-III

B.A/ B.Sc

SEMESTER III

Subject Code 3GE3

CONTENTS:

PROSE-DETAILED

1. TV as a Baby Sitter-Jerzy Kosinski
2. After Twenty Years-O. Henry
3. Marriage is a Private Affair-Chinua Achebe

DRAMA-DETAILED

4. Chandalika-Rabindranath Tagore

NON-DETAILED STUDY

5. The Story of Echo and Narcissus
6. Atlanta and the Golden Apples

TRANSLATIONS:

Official Language and Phrases, Chemical Terms, Proverbs and Sayings, Idioms and Phrases, Foreign Words, Dialogue Writing, Enquiry and Telephone Conversation

Prescribed Text:

Text book edited and compiled by the Department of English

Reference:

English –Tamil Dictionary

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MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

Foundation Course – General English Syllabus

SEMESTER - VI

ENGLISH FOR COMPETITIVE EXAMINATIONS

B.A/B.SC/B.COM/B.B.M

Sub. Code: 6GE2/6GE4 – Paper II/IV

Objective:

To prepare students for various competitive examinations

Contents:

Unit 1-Recap of Grammar

- Articles
- Nouns
- Pronouns
- The Verb
- The Preposition
- Tense
- Direct and Indirect speech
- Active and Passive voice
- Idioms & Phrases
- Homonyms and Homophones

2. Unit 2-Listening and Speaking -Texts from Literature, Management, Value Education

3. Unit 3-Reading and Writing –Paraphrase, précis, Skimming/Scanning, Precis-Writing &Expansion of an idea

4. Unit 4-Job Skills-Email, Resume, Official Memo, Agenda, Minutes, Interview Skill, Time Management

5. Unit 5-Translation-Business/Corporate, Scientific/Technical

Prescribed Text:

Text book edited and compiled by the Department of English

Reference:

Competitive Examinations edited by Dr., V.Saraswathi and Dr.Maya .K.Mudbhathal-Emerald

Publishers

English for Competitive Examinations by R.P.Bhatnagar&RajulBhargava-Macmillan Publishers

MEENAKSHI COLLEGE FOR WOMEN
(AUTONOMOUS)
SKILL BASED SUBJECT
ENGLISH FOR COMMUNICATION SKILLS –THEORY I
B.A/B.Sc/B.Com/B.B.M

SUB CODE: OECT1 -Theory I

SEMESTER:III

Objective of OECT I is to enhance their Communication Skills. The CD'S expose them to Simple Conversations on day to day life. This gives all the students the confidence to converse in English.

MEENAKSHI COLLEGE FOR WOMEN
(AUTONOMOUS)
Department of English
SEMESTER -III
English for Communication Skills –I Theory
OECT1

SECTION- A (30marks)

Fill in the blanks with the right word (Homophones/Homonyms)

Choose the correct spelling.

Make sentences using auxiliary verbs. (can, shall, could)

Fill in the blanks with sentence linkers.

SECTION- B(30marks)

Frame Questions.

Complete the following

Write suitable replies for the following conversations.

Giving Directions

(Questions based on the CD)

SECTION – C(40marks)

Picture Comprehension

Dialogue Writing

Film or Movie Review

General Essay

MEENAKSHI COLLEGE FOR WOMEN
(AUTONOMOUS)
SKILL BASED PAPER
ENGLISH COMMUNICATION SKILLS –PRACTICAL- I
B.A/B.Sc/B.Com/B.Com Banking Management

SUB CODE: OECP1

SEMESTER:III

- Objective of OECP1 is to expose the students to RP English.
- They listen to CD's –Look Ahead, Follow Me, Business English, etc. to improve their Listening and Speaking Skills.
- To instill confidence to converse in English
- The Practical examinations are conducted to test the above skills based on the CD's shown.

MEENAKSHI COLLEGE FOR WOMEN
(AUTONOMOUS)
SKILL BASED SUBJECT
ENGLISH FOR COMMUNICATION SKILLS –THEORY II
B.A/B.Sc/B.Com/B.B.M

SUBJECT CODE: OECT2

SEMESTER:V

OBJECTIVES:

To train students for placements

To hone the skills essential for interviews and interactions

CONTENTS:

Unit I: Verbal Communication

Unit II: Personality Development

Unit III: Group Discussion

Unit IV: Presentation Skills

Unit V: Interview Skills

REFERENCE:

Effective Communication Organisations By Michael Fielding

Essential Interviewing: A Programmed Approach to Effective Communication By Margaret T. Hearn

METHODOLOGY:

Besides the text practical sessions are conducted:

- Personal Interactions
- Group Discussions
- Mock Interviews
- Group Power Point Presentations

MEENAKSHI COLLEGE FOR WOMEN

(AUTONOMOUS)

SKILL BASED PAPER

ENGLISH COMMUNICATION SKILLS –PRACTICAL- II

B.A/B.Sc/B.Com/B.Com Banking Management

SUB CODE: OECP2

SEMESTER:V

The Examiner will conduct Practical Examination in the following areas:

- Personal Interaction
- Mock Interviews
- Group Discussion
- Verbal Communication (Formal & Informal)

MEENAKSHI COLLEGE FOR WOMEN
(AUTONOMOUS)
SKILL BASED SUBJECT
SEMESTER -III

II B.A. ENGLISH LITERATURE

Title: Skill Based Subject: Journalism
Sub code: OJM

Time: 3 hrs
Marks: 100

OBJECTIVES

- To make the students acquire knowledge in researching, efficient writing, listening, observing, critical thinking and to keep pace with the growth of the media.
- To introduce the students the basic strategies of Copy -editing and to make them proficient in writing skills
- To develop the general abilities of the students in the following areas:
 - Written expression
 - Creative self-expression
 - Capacity to analyze and interpret in a dispassionate and objective manner
 - Facts in support of arguments and evaluating the possible outcomes of reporting.
 - Typographical errors
 - Editing process
 - The basics of reporting
 - The basics of writing

CONTENTS

UNIT I

JOURNALISM

- The Social Function of Feature Journalism
- The art of Reporting and Writing

UNIT II

BASICS OF COPY-EDITING

- Objective: Role of a Copy Editor
- Copy Editing and Proof Reading

UNIT III

- Symbols and Abbreviations

UNIT IV

- Legal Aspects

BACKGROUND READING

Butcher's Copy-editing: The Cambridge Handbook for Editors, Copy-editors and Proofreaders

WEBSITE FOR REFERENCE PURPOSE

<http://www.ebay.com>
www.goodreads.com
<http://libraries.mit.edu>

METHODOLOGY

- Additional paragraphs will be given to help the students to edit passages.
- Students will be given pictures and paper cuttings to supply Captions and Headlines accordingly.
- Lectures and class room discussion as how to undergo copy-editing process without disturbing the original writer's voice

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER III

QUESTION PAPER PATTERN

SKILLBASED SUBJECT – JOURNALISM

II B.A. ENGLISH LITERATURE

Semester: III
Sub Code: OJM

Time: 3 hrs
Marks: 100

I. Section – A (20 Marks)

(Questions 1 to 10) (10 x2=20)

II. Section –B (40 Marks)

Answer any five of the following in about 200 words

Questions 11-17 (5x8=40)

III. Section-C-20 Marks

Answer the following in about 500 words each

Questions (2x20=40)

Either 18 or 19

Either 20 or 21

Meenakshi College for Women (Autonomous), Chennai-600024

Syllabus for B.A., English Literature - from 2013 onwards

Core Course- Main and Allied subjects

SEMESTER I

Main paper I	Elizabeth and Jacobean Age-Prose and Poetry	1ML01a
Main paper II	Elizabeth and Jacobean Age –Drama	1ML02a
Allied I	English Society, Literary Forms& History - I (From Chaucer to the Age of Milton)	1AEL1

SEMESTER II

Main paper III	The Age of Reason-Prose and Poetry	2ML03a
Main paper IV	The Age of Reason –Drama and Fiction	2ML04a
Allied II	English Society, Literary Forms& History – II (From the Age of Reason to The Romantic Age)	2AEL2

SEMESTER III

Main paper V	The Romantic Age-Poetry	3ML05a
Main paper VI	The Romantic Age-Prose and Fiction	3ML06a
Allied paper III	English Society, Literary Forms& History – III (The Victorian Age)	3AEL3

SEMESTER IV

Main paper VII	The Victorian Age-Prose and Poetry	4ML07a
Main paper VIII	The Victorian Age –Drama and Fiction	4ML08a
Main paper IX	Indian Writing in English-Prose and Poetry	4ML09b
Allied IV	English Society, Literary Forms& History - IV (The Twentieth Century)	4AEL4

SEMESTER V

Main Paper X	The Modern Age-Prose and Poetry	5ML10a
Main paper XI	Shakespeare-Comedies and Romances	5ML11a
Main paper XII	Feminist Theory and Practice	5ML12b
Main paper XIII	Indian Writing in English-Drama and Fiction	5ML13b
Main paper XIV	Language and Linguistics-I	5ML14
Elective I	Mass Communication-I	5EL01a

SEMESTER VI

Main Paper XV	The Modern Age-Drama and Fiction	6ML15a
Main paper XVI	Shakespeare-Tragedies and Histories	6ML16a
Main paper XVII	American Literature	6ML17b
Main paper XVIII	Language and Linguistics –II	6ML18
Elective II	Mass Communication-II	6EL02b
Extra credits – Optional		
	Project Report	6MLPR
	Project Viva Voce	6MLPV

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –I

Core Course

Main Paper-I Title: Elizabethan and Jacobean Age –Prose and Poetry

Subject code: 1ML01a

OBJECTIVES:

To introduce the students to

- The major trends, genres , styles and prosody during the period
- The nuances of expression in prose, poetry, novel, fiction and short stories
- To approach and to appreciate literature in its proper cultural setting, mood and milieu

DETAILED PROSE: BACON’S ESSAYS-A SELECTION

1. Of Studies
2. Of Parents and Children
3. Of Travel
4. Of Negotiating

NON-DETAILED PROSE

Genesis Chapters 1, 2 and 3
(Authorized Version of the Bible)

DETAILED POETRY

Edmund Spenser - Prothalamion

NON-DETAILED POETRY

1. William Shakespeare -Sonnet 60
2. John Donne –A Hymn to God the Father
3. Henry Vaughan –The Retreat
4. John Milton –On His Blindness
5. George Herbert –The Pulley
6. Ben Jonson –The Noble Nature

REFERENCE BOOKS:

1. Ferrington, Benjamin. "The Philosophy of Francis Bacon" (1964).
2. Nieves Matthews, *Francis Bacon: The History of a Character Assassination* (Yale University Press, 1996)
3. Elizabethan Poetry: An Anthology ,Dover Publications, Incorporated, 2012

METHODOLOGY:

- Lecture and interactive method of teaching will be adopted
- Reading specific passages of the text to appreciate style, and the importance of the passages
- Background lectures to contextualize the text with its time and milieu

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –I

CORE COURSE

Main Paper-II Title: Elizabethan and Jacobean Age –Drama

Subject Code: 1ML02a

OBJECTIVES

To introduce the students to

- The major trends, genres , styles and prosody during the period
- The nuances of expression in prose, poetry, novel, fiction and short stories
- The different genres, styles and prosody
- To approach and to appreciate literature in its proper cultural setting, mood and milieu

CONTENTS

DETAILED STUDY

Christopher Marlowe- Dr.Faustus

NON-DETAILED STUDY

1. The White Devil-John Webster
2. Every man in his Humour -Ben Jonson

REFERENCE BOOKS

1. Robert A. Logan, *Shakespeare's Marlowe* (2007) .
2. Nicholl, Charles (2006). *Shakespeare, Marlowe, Jonson: New Directions in Biography*. Ashgate Publishing,

METHODOLOGY

- Lecture and interactive method of teaching will be adopted
- reading specific passages of the text to appreciate style, and the importance of the passages
- Background lectures to contextualize the text with its time and milieu

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –II

CORE COURSE

Main Paper III: The Age of Reason-Prose and Poetry

Sub Code : 2ML03a

OBJECTIVES

- To introduce the students to the major writers of the age of reason
- To enlighten students on the major trends, genres, styles and prosody of the age.
- To enhance their appreciation of literature in its proper cultural setting.

CONTENTS

PROSE (DETAILED)

Dr.Johnson- Preface to Shakespeare.

PROSE (NON-DETAILED)

Addison and Steele

1. Sir Roger at Home.
2. His Account of His Disappointments in Love
3. Character of Will Wimble.
4. On Ghosts and Apparitions.

POETRY(DETAILED)

Rape of the Lock - Canto 1

POETRY (NON-DETAILED)

Dryden - Absalom and Achitophel

William Cowper- Ode to Peace

REFERENCE BOOKS

- Deighton, Ken (ed.). *Coverley Papers from The Spectator*. New York, 1964: Macmillan.
- Peter Smithers, *The Life of Joseph Addison* (Oxford: Clarendon Press, 1954), p. 382.
- Joseph Addison, *Cato: A Tragedy, and Selected Essays*. ed. Christine Dunn Henderson & Mark E. Yellin. Indianapolis: Liberty Fund, 2004.

METHODOLOGY

- Interactive method to augment lecture method will be practiced.
- Assignments and projects given to help understand the texts better in the context of its time and milieu

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –II

CORE COURSE

Main Paper IV: The Age of Reason-Drama and Fiction

Sub Code: 2ML04a

OBJECTIVES

- To introduce the students to the major dramatists and writers of the age .
- To help students to understand the major trends, genres, styles and prosody of the age.
- to enable students to appreciate literature in its proper cultural setting.

CONTENTS

DRAMA (DETAILED)

School for Scandal- Richard Sheridan

DRAMA (NON-DETAILED)

Love for Love - William Congreve

FICTION

The Vicar of Wakefield- Oliver Goldsmith

REFERENCE BOOKS

- Campbell, Gordon (ed.), *Oliver Goldsmith* (Everyman's Poetry Series)
- Connellan, J.A., *Oliver Goldsmith of Elphin*, Published for the Goldsmith Society (1935)
- Klekar, Cynthia. "Obligation, Coercion, and Economy: The Gift of Deed in Congreve's *The Way of the World*." In *The Culture of the Gift in Eighteenth-Century England*, ed. Linda Zionkowski and Cynthia Klekar. New York: Palgrave MacMillan, 2009.

METHODOLOGY

- Interactive method to augment lecture method will be practiced.
- Assignments and projects given to help understand the texts better in the context of its time and milieu

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –III

CORE COURSE

Main Paper V : The Romantic Age - Poetry

Sub Code : 3ML05a

OBJECTIVES

The student will be made familiar with the major themes and characteristics of the Romantic English Literature.

- Familiarity with the major writers of the Romantic periods.
- Read, understand and explicate major poetry and plays of these periods.
- Be cognizant of the historical and intellectual backgrounds dominating the period.
- Interpret and analyze the works of major Romantic poets including Blake, Burns, Wordsworth, Coleridge, Byron, Shelley, Keats, and others.
- Distinguish between Romanticism and the literary movements that preceded and followed it.
- Connect the works of the Romantics to their social and historical backgrounds.
- Identify the major themes and intellectual currents of Romantic period.

COURSE CONTENT

DETAILED POETRY

Wordsworth, W : Tintern Abbey

Coleridge, S.T : Kubla Khan

Keats, J : Ode to Nightingale

Shelley, P.B: Ode to a Cloud

NON – DETAILED :

Blake :Poison Tree

Burns:To a Mouse

Thomas Grey: Elegy Written in a Country Churchyard

Byron: Ocean

Background:Herbert F. Tucker: A Companion to *Victorian Literature* and Culture

WEBSITE FOR REFERENCE PURPOSE

<https://en.wikipedia.org>

www.brookes.ac.uk/library/english/enginternet.html

www.goodreads.com

METHODOLOGY

- ❖ Students may require library or electronic research.
- ❖ Short writings, quizzes and oral presentations responding to assigned readings will be called for throughout the semester.
- ❖ Class participation will be taken into consideration in determining the final grade.

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –III

CORE COURSE

Main Paper VI – The Romantic Age – Prose and Fiction

Sub Code: 3ML06a

OBJECTIVES

- To identify the major themes and characteristics of Romantic period.
- To Interpret and analyze representative prose and fiction of the Romantic period.
- To connect the works of major writers to their social and historical backgrounds.
- To analyze and explain representative intellectual currents of the Romantic period as expressed by such writers as Charles Lamb, Jane Austen ,Sir Walter Scott etc.
- To connect literature of Romantic age to the background of social and historical events

DETAILED PROSE

Charles Lamb : Essays

1. Witches and Other Night Fears
2. Chimney Sweepers
3. Dissertation Upon Roast Pig
4. A Bachelor's Complaint

NON-DETAILED

P.B.Shelley: The Defence of Poetry

FICTION

Jane Austen: Pride and Prejudice

Walter Scott: Waverly

WEBSITE FOR REFERENCE PURPOSE

<https://en.wikipedia.org>

www.brookes.ac.uk/library/english/enginternet.html

www.goodreads.com

BACKGROUND

Herbert F. Tucker: A Companion to *Victorian Literature* and Culture

METHODOLOGY

- Students will write assignments and tests to ensure a thorough understanding of the subject.
- Short writings, quizzes and oral presentations responding to assigned readings will be called for throughout the semester.
- Class participation will be taken into consideration in determining the final grade.

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –IV

CORE COURSE

Main Paper VII – Victorian Age – Prose and Poetry

Sub Code: 4ML07a

OBJECTIVES

To introduce the students to the Victorian Age

- Ideals like truth, justice, love, brotherhood.
- Major trends, genres, styles emphasized by poets, essayists and novelists of the age.
- Appreciate literature in its proper cultural setting, mood and milieu

DETAILED PROSE

John Ruskin : King's Treasures

NON – DETAILED PROSE

Lytton Strachey: From Eminent Victorians- Florence Nightingale

DETAILED POETRY

Robert Browning : My Last Duchess

G.M.Hopkins : God's Grandeur, Pied Beauty

Alfred Lord Tennyson : Ulysses

NON – DETAILED POETRY

Mathew Arnold : The Forsaken Merman

Thomas Hardy : Neutral Tones

Christina Rossetti : After Death

Henry Wadsworth Longfellow : The Slave's Dream

REFERENCE BOOKS

The Harvard classics, edited by Charles W.Eliot.New York:P.F.Colleire&Son

Eminent Victorians (Oxford World's Classics),OUP.

METHODOLOGY

- ❖ Lecture and interactive method of teaching will be adopted
- ❖ Reading the poem aloud to acquire proper intonation
- ❖ Interactions will be the prime concern to make sure the students understand the concept better
- ❖ Re-reading specific chunks of the text to appreciate style, to understand the figure of speech and the importance of the passages
- ❖ Background lectures to contextualize the text with its time and milieu

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –IV

CORE COURSE

Main Paper VIII : Victorian Age – Drama & Fiction

Sub Code : 4ML08a

DETAILED DRAMA

Oscar Wilde: The Importance of Being Earnest

FICTION

Dickens : Tale of Two Cities

R.L. Stevenson : Treasure Island

Charlotte Bronte : Jane Eyre

ADDITIONAL READING

Novels by Bronte's Sister, George Eliot and Charles Dickens

METHODOLOGY

- To expose students to the awareness of creativity through drama and fiction.
- To enable them to learn the fundamentals of structure, dialogue, setting , language
- To enjoy background discussion is done and chapter wise details are discussed.
- Student Teacher interaction, submission of assignments and seminars.

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –IV

CORE COURSE

Main Paper IX - Indian Writing in English – Prose and Poetry

Sub Code: 4ML09b

OBJECTIVES

- To familiarize students to Indian literature written both original in English and translated from other Indian languages.
- To acquaint students with diaspora writings and their characteristic features.
- To enable students to infer ‘indianness’ from representative works
- To appreciate literature in its proper cultural setting and milieu
- To inculcate a sense of linguistic and cultural diversity.

CONTENTS

DETAILED PROSE

- | | | |
|-----------------------|---|----------------------------|
| 1. Jawaharlal Nehru | : | Letter to a Daughter |
| 2. Dr.S.Radhakrishnan | : | On the Eve of Independence |
| 3. Arundhati Roy | : | The Briefing |
| 4. Bharathi Mukerjee | : | American Dreamer |

NON – DETAILED PROSE

- | | | |
|------------------|---|--|
| 1. Sudha Murthy | : | Three Bright Young Men from ‘Wise and Otherwise’ |
| 2. V.S.Naipaul | : | An Enigma of Arrival (excerpt) |
| 3. Autobiography | : | M.K Gandhi (chapter 3) |
| 4. R.K.Narayan | : | New York Days |

DETAILED POETRY

- | | | |
|----------------------|---|------------------------|
| 1. Sri Aurobindo | : | Tiger and the Deer |
| 2. Keki N. Daruwalla | : | Before the Word |
| 3. Ranjit Hoskote | : | A Poem for Grandmother |

4. AmitChaudhuri : Going for a Drive
5. JayantaMahapatra : Dawn at Puri

NON – DETAILED POETRY

1. Nissim Ezekiel : The Railway Clerk
2. Eunice de Souza : The Road
3. Shiv .K.Kumar : Indian Women
4. Kamala Das : An Introduction

REFERENCE BOOKS

1. Contemporary Indian Writings in English – ed. Jaydipsinhdodiya – Atlantic.
2. Writers of the Indian Diaspora – ed. Jasbir Jain – Rawat Pubs.
3. Contemporary Indian Women Writers in English – A Feminist Perspective – ed. Surya Nath Pandey – Atlantic.
4. Changing Faces of Women in Indian Writing in English – ed. M. Q. Khan 7 A. G. Khan – Creative.

METHODOLOGY

- Background lectures to contextualize the text within its time and milieu
- Besides teacher centred activities , learner centred activities such as pair work, group discussions, and task based approach will be adopted.
- Practical application of what has been learnt is reinforced through home assignments and projects.

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –V

CORE COURSE

Main Paper X : Modern Age Prose and Poetry

Sub Code : 5ML10a

OBJECTIVES

To introduce the students to the Victorian Age

- Ideals like truth, justice, love, brotherhood.
- Major trends, genres, styles emphasized by poets, essayists and novelists of the age.
- appreciate literature in its proper cultural setting, mood and milieu

DETAILED PROSE

- | | | |
|---------------------|---|------------------------------|
| 1. G. K. Chesterton | - | On Running After One's Hat “ |
| 2. A. G. Gardiner | - | In Praise of Walking |
| 3. Aldous Huxley | - | Literature and Science |

NON-DETAILED PROSE

- | | | |
|-------------------|---|---------------|
| 1. Virginia Woolf | - | Men and Women |
| 2. Henry James | - | Art of Essay |
| 3. W.H.Hudson | - | Birds and Man |

DETAILED POETRY

- | | | |
|--------------|---|---------------------|
| 1.W.B.Yeats | - | The Second Coming |
| 2. T.S.Eliot | - | Preludes |
| 3. W.H.Auden | - | The Unknown Citizen |

NON-DETAILED POETRY

- | | | |
|-----------------------|---|-------------------|
| 1. Rudyard Kipling | - | The Fairies Seige |
| 2. Walter De Le Mare- | | Arabia |
| 3. Ted Hughes | - | Crow goes Hunting |
| 4. Philip Larkin | - | Wants |
| 5. Katheleen Raine | - | Change |

REFERENCE BOOKS

The Winged Words: Collection of Poems T.S. Eliot on Poetry and Poets

Five Centuries of Poetry: C.N. Ramachandran

METHODOLOGY

Until modern times, prose developed on the periphery of verbal art, giving form to the mixed, semi artistic phenomena of literature, including historical chronicles, philosophical dialogues, memoirs, sermons, and religious works, as well as to the “low” genres, such as farces, mimes, and other types of satire.

- Lecture and interactive method of teaching will be adopted
- Reading the poem aloud to acquire proper intonation
- Interactions will be the prime concern to make sure the students understand the concept better
- Re-reading specific chunks of the text to appreciate style, to understand the figure of speech and the importance of the passages
- Background lectures to contextualize the text with its time and milieu

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
SEMESTER –V
CORE COURSE

Main Paper XI : Shakespeare – Comedies and Romances

Sub code : 5ML11a

OBJECTIVES

- To make the students understand the greatness of Shakespeare's Comedies and Romances .
- To expose them to the nuances of Theatre techniques .
- To familiarize the students to Shakespearean Style and felicity of expression.
- To highlight universality of Shakespearean themes.

DETAILED STUDY

1. Twelfth Night

NON-DETAILED STUDY:

1. Mid-Summer Night's Dream
2. Taming of the Shrew

METHODOLOGY:

- Students take up roles to read aloud in class
- Some scenes are enacted as part of a group activity

REFERENCE BOOKS:

1. William Shakespeare : Comedies and Romances - Harold Bloom – Drama
2. The Cambridge Companion to Shakespearean Comedy – ed. Alexander Leggatt

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –V

CORE COURSE

Main Paper XII : Feminist Theory and Practice

Sub Code: 5ML12b

OBJECTIVES

- To introduce the students to the origin, development, and theories of feminism, and the emergence of Women's Studies as an academic discipline.
- To make the students understand the distinct women writers and their feminine perception of human experience through literature.
- To accord women their due recognition in the literary field.
- To make due acknowledgement of women in general.

COURSE CONTENT

Representative writers from America, Africa, England, India, Australia, Canada, Western and Central Europe and Far East. The list is only suggestive and the student is encouraged to do wider reading. Some of the issues to be discussed in the introductory classes are:

- Women's quest for Identity and self-fulfillment
- Challenges [within and outside] facing a woman writer
- Images of women in the texts prescribed
- Treatment of family, love and marriage, sexuality
- Masculinity, femininity, gender roles
- The writer's standpoint: rebel, conformist, ambivalent
- Portrayal of the victimization of woman in society
- The social changes and women's perception
- Feminist and feminism

INTRODUCTION TO FEMINISM

Toril Moi- Feminist, Female, Feminine

UNIT I

POETRY–(DETAILED)

Carol Ann Duffy- “Tea”(British)

Lyn Hejinian, “The Elegy”(American)

Jenny Mastoraki “Chalima's Tales”(Greece)

Maya Angelou “Still I Rise” (Black American)

Yosano Akiko “My Brother You Must Not Die”(Japan)

POETRY (NON-DETAILED)

Judith Wright “Egrets” (Australia)

Gabeba Baderoon “The Dream in the Next Body”(South African poet)

Daphne Marlatt, “Leaf ” (Canadian)

Arundathi Subramaniam, “The Madras”(Indian)

UNIT II

FICTION

Toni Morrison, “Home” (Black American)

SHORT STORIES

Ismat Chughtai “All For A Husband” (Indian)

Ali Smith, “The History of History”(Scottish)

Tillie Olson, “I Stand Here Ironing”(American)

UNIT III

DRAMA (DETAILED)

Mary Satchell, “**WILMA RUDOLPH**”[*Ten Contemporary African American One-Act Dramas-Vol-I*](Black American)

BACKGROUND READING

Women: Images and Realities, A Multicultural Anthology. Edited by Amy Kesselman, Lily D. McNair, Nancy Schniedewind (Mountain View, CA:, Mayfield Publishing Company, 1995).

Feminist Theory: From Margin to Center
By Bell Hooks

WEBSITE FOR REFERENCE PURPOSE:

<http://www.ebay.com>

www.goodreads.com

<http://libraries.mit.edu>

METHODOLOGY

Lectures, group discussions, screening movies related to women empowerment

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
FEMINIST THEORY AND PRACTICE
CORE COURSE

Main Paper : XII
Sub Code : 5ML12b

Time:3 Hours
Marks:100

Question Paper Pattern

SECTION –A (20 MARKS)

- I. Annotation Questions : $5 \times 2 = 10$ marks
(Questions 1-5)
II. Short Notes: $5 \times 2 = 10$ marks
(Questions 6-10)

SECTION-B (40 MARKS)

- III. Write an essay in about 200 words on any five of the following:

5 out of 8 Questions : $5 \times 8 = 40$ marks(Textual)
(Questions 11-17)

SECTION-C (40 MARKS)

- IV. Write an essay in about 500 words on the following:

Either /Or $2 \times 20 = 40$ marks(General Essay-Critical Analysis)
(Questions 18/or 19)
(Questions 20/or 21)

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –V

CORE COURSE

Main Paper XIII: Indian Writing in English – Drama and Fiction

Sub Code: 5ML13b

OBJECTIVES

- to familiarize students to wide range of Indian literature originally written in English and translated from Indian languages.
- to acquaint students with diaspora writings and their characteristic features.
- to enable students to infer ‘indianness’ from representative works
- to appreciate literature in its proper cultural setting and milieu
- to inculcate a sense of linguistic and cultural diversity.

CONTENTS

DETAILED DRAMA

Vijay Tendulkar - Silence the Court is in Session

NON-DETAILED DRAMA

Mahaswetha Devi Ruddali (Translated by UshaGanguli)

FICTION:

Shashi Deshpande - That Long Silence

SHORT STORIES

1. Manjeri S.Isvaran - The Motorman
2. Satyajit Ray - The Indigo Terror
(Translated from the original Bangla by BarnaliSaha)
3. Ruskin Bond - The Thief
4. Anita Desai - A Devoted Son
5. R.K.Narayan - Under the Banyan Tree

REFERENCE BOOKS:

- 1.Contemporary Indian Writings in English – ed. Jaydipsinhdodiya – Atlantic.
2. Contemporary Indian Women Writers in English – A Feminist Perspective – ed. Surya Nath Pandey – Atlantic.
3. Changing Faces of Women in Indian Writing in English – ed. M. Q. Khan 7
A. G. Khan – Creative.

METHODOLOGY:

- Background lectures to contextualize the text within its time and milieu
- Besides teacher centred activities, learner centred activities such as pair work, group discussions, and task based approach will be adopted.
- Practical application of what has been learnt is reinforced through home assignments and projects.

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –V

CORE COURSE

Main Paper XIV: Language and Linguistics - Paper I

Sub Code: 5ML14

OBJECTIVE

- To expose the students to the evolution of language.
- To introduce them to the fundamentals of Linguistics.
- To make the students aware of both Diachronic and Synchronic study of Language.

A . 1. Introduction to the subject

2. What is language? The origin of language - The various theories.
3. General character of English -Language families- Family trees. The Indo-European family of languages- The Germanic family- English in the Germanic family- Landmarks in the history of English- Old English- Middle English- Modern English- Philology and Literature.
4. Individual contribution to the making of Modern English- The Bible, Shakespeare, Milton, Johnson, Spenser.

B. LINGUISTICS

1. What is linguistics? Language as a Communicative Tool.
2. Uses of Language
3. Animal and Human Communication
4. Spoken and Written language
5. Properties of Language

PHONETICS /PHONOLOGY

6. Articulatory, Acoustics ,Auditory phonetics
7. Speech mechanism- organs of speech and their function.
8. Description of speech sounds – vowels and consonants
9. I.PA. and phonetic symbols

TRANSCRIPTION- Single words

BOOKS PRESCRIBED:

1. The English Language- C.L.Wren Chapter 1, 6
2. F.T.Wood- Chapter 1
3. Language and Linguistics- Wallwork J.P Chapters 1,2,3
4. English Pronunciation Dictionary- Daniel Jones

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –V

CORE COURSE

ELECTIVE PAPER I - Mass Communication I

Sub Code: 5EL01a

COURSE OBJECTIVE

To enable the students

- to understand the concept, scope and significance of mass communication and its techniques.
- to become aware of the effects of mass media upon society.
- to learn about the norms and practices within mass media fields.

COURSE CONTENT

1. Introduction: Mass Communication & Society.

Mass Communication :- Meaning & Purpose/ Scope & Relevance to Society.

2. Modes of Mass Communication :

(A) Print Media(B) Electronic Media (C)Outdoor Mass Media (D)Advertising

3. Writing for the Media

A. Newspaper

News Reporting –Editing - Reporting

B. Radio

C. Television.

4. Advertising

Meaning and definition of Advertising.

Distinction between Advertising & Publicity.

The Ethical Dimensions of Advertising

5. Cyber Media :

Challenges and opportunities of convergence of mass communication and information technology.

News portals and related websites

6. Media Ethics and Press Laws

Media Ethics-Self Regulation -- The Press Council of India..

METHODOLOGY

- Interactive method to augment lecture method will be practiced.
- Assignments and projects given to offer hands on experience to students on the important aspects of mass communication.
- Practical activities given to students to enhance interest in different genres of media

SUGGESTED READING BOOKS

1. The Dynamics of Mass Communication (6th edition), by Joseph R. Dominick (1999, McGraw-Hill)
2. Mass Communication in India, KewelJ.Kumar, Jaico, 2001
3. Mass Media in National Development by Schramm, Wilbur.
4. Here is the News—Reporting for Media, RangaswamiParthasarthy, Sterling Publications,1994
5. News Reporting and Editing; Sterling Publishers,1987
6. Television in India; Changes and Challenges; GopalSaxena. Vikas Publishing 1996
7. Television and social change in rural India; Kirk Johnson, Sage Publications.
8. Advertising : Theory & Practice by CH Sandage& Vernon, Fry Eurger.
9. Introduction to Information Technology; Turban, Rainer, Potter, John Wiley Publications 2001
10. The Press -- M.ChalapathiRao(National Book Trust)

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –VI

CORE COURSE

Main Paper XV : Modern Age: Drama and Fiction

Sub Code : 6ML15a

OBJECTIVES

- To familiarize students to a wide range of Modern drama and fiction.
- to acquaint students with modern writings and their characteristic features.
- to appreciate literature in its proper cultural setting and milieu

CONTENTS

DETAILED STUDY

1. Shaw G.B. - Arms and the Man

NON – DETAILED STUDY

1. J.M.Synge - Riders to the Sea
2. John Galsworthy - The Silver Box

FICTION

1. George Orwell - Animal Farm
2. Joseph Conrad - The Secret Agent

REFERENCE BOOKS

- The Selected Prose of Bernard Shaw (1952). Selected and with Introduction by Diarmuid Russell.
- Shaw on Shakespeare: An Anthology of Bernard Shaw's Writings (1961)
- Shaw: An Autobiography (1970). Selected and edited by Stanley Weintraub. 2 vols.

METHODOLOGY

- Background lectures to contextualize the text within its time and milieu
- Besides teacher centred activities, learner centred activities such as pair work, group discussions, and task based approach will be adopted.
- Practical application of what has been learnt is reinforced through home assignments and projects.

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –VI

CORE COURSE

Main Paper XVI : Shakespeare's- Tragedies and Histories

Sub Code : 6ML16a

OBJECTIVES

- To make the students understand the greatness of Shakespeare's Tragedies and Histories.
- To expose them to the nuances of Theatre techniques.
- To familiarize the students to Shakespearean Style and felicity of expression.
- To highlight the universality of Shakespearean themes.

CONTENT

DETAILED STUDY

1. Hamlet

NON- DETAILED STUDY

1. Othello
2. Henry IV-part 1

METHODOLOGY

- Students take up roles to read aloud in class
- Some scenes are enacted as part of a group activity

REFERENCE BOOKS

Criticism :A.C.Bradley

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –VI

CORE COURSE

Main Paper XVII: American Literature

Sub Code: 6ML17b

OBJECTIVES:

To introduce the students to American Literature

- The major trends, genres , styles and prosody during the 20th century
- The various nuances of expression in prose, poetry, novel, fiction and short stories
- The different genres, styles and prosody
- To approach and to appreciate literature in its proper cultural setting, mood and milieu

CONTENTS

PROSE (DETAILED)

Emerson-The American Scholar

PROSE (NON-DETAILED)

Alice Walker -In Search of Mother's Garden

Richard Wright-Discovery

Sherwood Anderson -The Egg

POETRY (DETAILED)

Walt Whitman-Song of Myself

Robert Frost -The Mending Wall

William Carlos William- A Unison

POETRY (NON-DETAILED)

Carl Sandberg -Bankers are not like just anybody else

Chicago- Carl Sandburg

In Just Spring - E.E.Cummings

FICTION

Mark Twain – The Adventures of Huckleberry Finn

DRAMA (NON-DETAILED)

Arthur Miller- The Crucible

REFERENCE BOOKS:

- Highlights of American Literature, English Language , Programs Division, Washington, 1988
- New Worlds of Literature, Jerome Beaty & J. Paul Hunter, W.W. Norton & Co., New York, 1989.

WEBSITE FOR REFERENCE PURPOSE:

<http://ehis.ebscohost.com>

<http://onlinebooks.library.upenn.edu>

METHODOLOGY:

- Required Reading will be dealt in detail by the instructor.
Additional reading list will be suggested to help the students learn extensively
- Reading the poem aloud to acquire proper intonation
- Interactions will be the prime concern to make sure the students understand the concept better
- Re-reading specific chunks of the text to appreciate style, to understand the figure of speech and the importance of the passages
- Background lectures to contextualize the text with its time and milieu
- Screening the CD/Video on the poets, writers ,novelist and fiction writers who are prominent in the respective field

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)
DEPARTMENT OF ENGLISH
SEMESTER –VI
CORE COURSE

Main Paper XVIII : Language and Linguistics Paper II

Sub Code : 6ML18

OBJECTIVE

- To expose the students to the evolution of language.
- To introduce them to the fundamentals of Linguistics.
- To make the students aware of both Diachronic and Synchronic study of Language.

I. LANGUAGE

1. History of Spelling and Pronunciation
2. Standardization of spelling and pronunciation-Development of dictionaries.

II. SEMANTICS - Growth of vocabulary using the following methods:

1. By imitation and onomatopoeia
2. By addition of prefixes and suffixes
3. By abbreviation
4. By telescoping
5. Portmanteau words
6. Back formation
7. False Etymology
8. Words from foreign language

FOREIGN CONTRIBUTION

1. Latin 2. Greek. 3. Scandinavian 4. French . 5. Indian

LINGUISTICS

1. Phonology- Intonation- Basic Intonation- patterns and their communication function- Stress- word stress- Sentence stress- primary stress- strong and weak forms, Syllable, Word Accent.
2. Body language and primary Para-linguistic features
3. Linguistic study of language- a brief survey. Some traditional concepts. Bloomfield and structuralism-concept of morphemes-morphology- Patterns of language-Sentence structure – Noam Chomsky and TG Grammar.

APPLIED LINGUISTICS

1. Socio linguistics-Varieties of language – Dialect, Idiolect, Register- American English- Standard English- Good English- Pidgin- Creole
2. English Language Teaching

PHONETICS

Transcription of words and sentences

BOOKS PRESCRIBED

The English Language- Wren- chapters2,3,7

Outline History of English Language – F.T.Wood chapters 6, 8

Language and Linguistics- J.Wallwork chapters 4,5,7& 8

Books for Reference:

Teach yourself Linguistics- Jean Aitchison

Linguistics- David Crystal

English Phonetics for Indian Students - J. Balasubramaniam

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –VI

CORE COURSE

Elective Paper II - Mass Communication II

Sub Code: 6EL02b

COURSE OBJECTIVE

To enable the students

- to become aware of the effects of mass media upon society.
- to learn about the norms and practices within mass media fields.
- To give students exposure to contemporary media and to provide them an opportunity to pursue their areas of interest

COURSE CONTENT

1. Fundamentals of Communication : Meaning & Elements/components of human communications; The seven C's of Communication, Communication . Effective communication & its Barriers.

2. Process of Communication : Communication process (message, Sender, Encoding, Channel, Receiver, Decoding, Acting & Feedback).

3. Forms of Communication :

- (a) Intra Personal Communication
- (b) Interpersonal Communication
- (c) Group Communication (Public, Crowd, Small Group)
- (d) Mass Communication
- (e) Non-Verbal Communication & Body Language

4. Organization & Management

Media organization: Meaning, Role and Importance of Media Organizations.-

Management: Definition, Nature and Management Functions; Planning –

Definition, Process and Importance ; Organizational Structure and Design –

Responsibility

5. Uses of Communication

Public Relations: Definition and Scope- Tools of Public Relations-

Advertising: Merits and Demerits- Advertising business in India- Advertising as a Communication Tool - Advertising as a PR Tool- Relationship of Advertising & Public Relation

6. Importance of research in Communication - Advertising and Public Relations

METHODOLOGY

- Interactive method to augment lecture method will be practiced.
- Assignments and projects given to offer hands on experience to students on the important aspects of mass communication.
- Practical activities given to students to enhance interest in different genres of media

RECOMMENDED BOOKS

- 1. Lorenz: News Reporting and Writing. New York. 2005*
- 2. Vilanilam: Advertising Basics: London,. 2004*
- 3. Treadwell: Public Relations Writing. New York. 2005*
- 4. Teeble ed.: Print Journalism. New York. 2005*
- 5. Schwartz: Associated Press Reporting Handbook. New York. 2002*
- 6. Advertising Made Simple Frank Jefkins (Rupa& Co.)*
- 7. Ogilvy on Advertising .David Ogilvy (Pan Books)*

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

CORE COURSE

QUESTION PAPER PATTERN

Main Paper:

Sub Code:

Time:3 Hours

Marks:100

SECTION –A (20 MARKS)

- I. Annotate the following :5x2 = 10 marks
Five passages from the detailed text(Questions 1-5)
- II. Write short notes of the following in about 50 words each: 5x2 = 10 marks
Five topics from the text prescribed for the study(Questions 6-10)

SECTION-B (40 MARKS)

- III. Answer any five of the following in about 200 words each: 5x8 = 40 marks
5 out of 7 Questions.(Questions 11-17) (Textual)

SECTION-C (40 MARKS)

- IV. Answer the following in about 500 words each:
- Question numbers 18 and 19 .Two questions on the critical aspects of the texts prescribed for study. Choice either- or
 - Question numbers 20 and 21.Two questions on the genre/author/age or movement .Choice either –or

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER –I

CORE COURSE

Allied Paper I - English Society, Literary Forms and History I

Sub Code : 1AEL1

OBJECTIVES

- to develop students' abilities to understand about significant strands of the vast literature and history of England.
- to understand the differences between historical periods and recognizing that literature must be approached with an awareness of specifically political and social contexts .
- to understand literary experience in terms of genres, forms, and structures of meaning.
- to develop a comprehensive knowledge of the variety of literature written in English in diverse time periods and in diverse locations.

CONTENTS

TOPICS

SOCIAL HISTORY OF ENGLAND

1. Renaissance
2. Reformation
Dissolution of The Monasteries, The Clergy , Oxford and Cambridge
3. Tudor England
Tudor Navy, Sea Faring in Elizabethan Times, Elizabethan Theatre
4. Religion in England
5. Puritanism
6. Colonial Expansion
7. Restoration England
Restoration Theatre
8. Age of Queen Anne
Coffee House
The Great Plague of 1665
The Great Fire of 1666
9. The Civil War
10. The Growth of Political Parties

THE HISTORY OF ENGLISH LITERATURE

1. **POETRY** : Chaucer to Milton
Chaucer , Spenser, Wyatt, Surrey- Shakespeare, Donne -The Metaphysicals, Milton.
2. **PROSE**:
More's UTOPIA- Ascham's SCHOOLMASTER- Holinshed's Chronicles
- Lily's EUPHEUS- Sidney's APOLOGY FOR POETRY-Bacon's ESSAY'S
- The Authorised Version of THE BIBLE

3. **DRAMA :**
Background : Greek Drama - Aristotle's Theories - Seneca's Revenge Tragedy;
Native English Drama : The Mystery Plays-Miracles-Moralities-Interludes-The
University Wits –Shakespeare-Ben Jonson-Beumont and Fletcher-Webster-Touneur-
Milton's SAMSON AGONISTES
4. **NOVEL:** Nashe-Bunyan-Defoe-Richardson-Fielding-Sterne

LITERARY FORMS

The Essay – Allegory – The Lyric – The Sonnet – The Epic – Tragedy – Comedy of
humors – Romantic Comedy – Tragi Comedy – The Masque – Sentimental Novel -
Allegorical Novel – Novel of Character.

WEBSITE FOR REFERENCE PURPOSE:

www.gutenberg.org

classiclitt.about.com

REFERENCE BOOKS:

The Short Oxford History of English Literature – Andrew Sanders

History of English Literature-Edward Albee-Fifth edition

An Introduction to the Social History of England-A.G.Xavier

The Social History of England- Padmaja Ashok.

METHODOLOGY

- Interactions based on the authors background and the conditions prevailed during the then period.
- Assignments and projects given to help understand the concept better
- Displaying models that will examine the social, political and historical background of literary movements and genres.
- Background lectures to contextualize the text with its time and milieu

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER – II

CORE COURSE

Allied Paper II - English Society, Literary Forms and History II

Sub Code : 2AEL2

OBJECTIVES

- to develop students' abilities to understand about significant strands of the vast literature and history of England.
- to understand the differences between historical periods and recognizing that literature must be approached with an awareness of specifically political and social contexts .
- to understand literary experience in terms of genres, forms, and structures of meaning.
- to develop a comprehensive knowledge of the variety of literature written in English in diverse time periods and in diverse locations.

CONTENTS

TOPICS

SOCIAL HISTORY OF ENGLISH

1. Agrarian Revolution
2. The Industrial Revolution
3. Effects of the French Revolution
4. American War of Independence
5. Humanitarian Movements

HISTORY OF ENGLISH LITERATURE

1. **POETRY** : Dryden-Pope-Gray-Collins-Burns-Wordsworth-Coleridge-Shelley
Keats-Byron
2. **PROSE**: Izaak Walton –Dryden-Hobbes-Locke-Pepys-Bunyan-Steele-Addison-
Swift-Gibbon-Dr. Johnson-Goldsmith -Burke-Lamb-Hazlitt-De Quincey
3. **DRAMA**: Wycherley-Congreve-Dryden-Goldsmith-Sheridan
4. **NOVEL** : Horace Walpole-Anne Radcliffe- Jane Austen-Walter Scott

LITERARY FORMS

Biography-Autobiography-Literary Criticism-The Elegy-The Epic-The Ode-The Comedy of Manners -Heroic Tragedy- The Historical Novel- The Gothic Novel.

WEBSITE FOR REFERENCE PURPOSE:

www.gutenberg.org

classiclit.about.com

REFERENCE BOOKS:

The Short Oxford History of English Literature – Andrew Sanders

History of English Literature-Edward Albee-Fifth edition

An Introduction to the Social History of England-A.G.Xavier

The Social History of England- Padmaja Ashok.

METHODOLOGY

- Interactions based on the authors background and the conditions prevailed during the then period.
- Assignments and projects given to help understand the concept better
- Displaying models that will examine the social, political and historical background of literary movements and genres.
- Background lectures to contextualize the text with its time and milieu

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER – III

CORE COURSE

Allied Paper III - English Society, Literary Forms and History III

Sub Code : 3AEL3

OBJECTIVES

- to develop students' abilities to understand about significant strands of the vast literature and history of England.
- to understand the differences between historical periods and recognizing that literature must be approached with an awareness of specifically political and social contexts .
- to understand literary experience in terms of genres, forms, and structures of meaning.
- to develop a comprehensive knowledge of the variety of literature written in English in diverse time periods and in diverse locations.

CONTENTS

**THE VICTORIAN AGE
SOCIAL HISTORY OF ENGLAND**

1. The Reform Bills
2. The Development of Transport and Communication
3. The Development of Education

HISTORY OF ENGLISH LITERATURE

1. **PROSE** : Macaulay – Carlyle – Ruskin – Arnold – R.L.Stevenson – Lytton Strachey
2. **POETRY** : Tennyson – Browning – Arnold – G.D.Rossetti – Elizabeth Barrett
Browning – Hopkins
3. **DRAMA** : Oscar Wilde
4. **NOVEL** : Dickens – Thackeray – Mrs. Gaskell – The Brontes – George Eliot – Trollope
– Meredith – Hardy –Arthur Conan Doyle – Kipling

LITERARY FORMS

Farce, Melodrama, The Dramatic Monologue, The Sociological Novel, The Essay, Biography, Autobiography, Free Verse.

WEBSITE FOR REFERENCE PURPOSE:

www.gutenberg.org

classiclit.about.com

REFERENCE BOOKS:

The Short Oxford History of English Literature – Andrew Sanders

History of English Literature-Edward Albee-Fifth edition

An Introduction to the Social History of England-A.G.Xavier

The Social History of England- Padmaja Ashok.

METHODOLOGY:

- Interactions based on the authors background and the conditions prevailed during the then period.
- Assignments and projects given to help understand the concept better
- Displaying models that will examine the social, political and historical background of literary movements and genres.
- Background lectures to contextualize the text with its time and milieu

MEENAKSHI COLLEGE FOR WOMEN (AUTONOMOUS)

DEPARTMENT OF ENGLISH

SEMESTER – IV

CORE COURSE

Allied Paper IV - English Society, Literary Forms and History IV

Sub Code : 4AEL4

OBJECTIVES

- to develop students' abilities to understand about significant strands of the vast literature and history of England.
- to understand the differences between historical periods and recognizing that literature must be approached with an awareness of specifically political and social contexts .
- to understand literary experience in terms of genres, forms, and structures of meaning.
- to develop a comprehensive knowledge of the variety of literature written in English in diverse time periods and in diverse locations.

CONTENTS

SOCIAL HISTORY OF ENGLAND

The Twentieth Century:

- 1) Life between the Two World Wars
- 2) The Effects of World War II
- 3) Social Security and the Welfare State
- 4) The Effects of the Cold War
- 5) Life in the 1960's
- 6) Life in the 1970's
- 7) Life in the 1980's
- 8) Trade Union Movement

HISTORY OF ENGLISH LITERATURE – PROSE, POETRY, DRAMA AND NOVEL

PROSE WRITERS : Robert Lynd - A.G. Gardiner- Aldous Huxley - George Orwell - E.M. Forster

POETRY WRITERS : W. B. Yeats -T.S. Eliot-Auden-Spender- Dylan Thomas –Betjeman – Ted Hughes – Philip Larkin

DRAMA : Bernard Shaw – Galsworthy – J.M. Synge – Sean O’Casey –
Barrie - T.S.Eliot – Christopher Fry - Beckett – Osborne - Pinter

NOVEL : H.G.Wells – Conrad - D.H. Lawrence – George Orwell – James
Joyce - Virginia Woolf - Kingsley Amis – William Golding.

LITERARY FORMS

Novel of Character – The Detective Novel – Utopian Novel – The Stream of Consciousness

The Realistic Drama – Verse Drama – The Absurd Drama

WEBSITE FOR REFERENCE PURPOSE:

www.gutenberg.org

classiclit.about.com

REFERENCE BOOKS:

The Short Oxford History of English Literature – Andrew Sanders

History of English Literature-Edward Albee-Fifth edition

An Introduction to the Social History of England-A.G.Xavier

The Social History of England- Padmaja Ashok.

METHODOLOGY

- Interactions based on the authors background and the conditions prevailed during the then period.
- Assignments and projects given to help understand the concept better
- Displaying models that will examine the social, political and historical background of literary movements and genres.
- Background lectures to contextualize the text with its time and milieu

MEENAKSHI COLLEGE FOR WOMEN
(AUTONOMOUS)
ALLIED QUESTION PAPER PATTERN

SOCIAL HISTORY OF ENGLAND

Section – A – (40 Marks)

- I. Answer the following in a sentence or two (10 x 1 = 10)
Questions: 1 to 10 – No Choice
- II. Answer the following in about 250 words each : (3 x 10 = 30)
Choice : 3 out of 5
Questions: 11 – 15

HISTORY OF ENGLISH LITERATURE

Section – B – (40 Marks)

- III. Answer the following in a sentence or two (10 x 1 = 10)
Question 16 to 25 – No Choice
- IV. Answer the following in about 250 words each : (3 x 10 = 30)
Choice : 3 out of 5
Questions : 26 – 30

LITERARY FORMS

Section- C (20 Marks)

- V. Write short notes on the following: (5 x 4 = 20)
Questions 31 – 35 No Choice
