DEPARTMENT OF HISTORY

M.A.HISTORY

SEMESTER		NAME OF THE PAPER	SUB CODE
Ι	Paper I	Introduction to History	1HT01
Ι	Paper II	Cultural Heritage of South India	1HT02
Ι	Paper III	Indian National Movement	1HT03
Ι	Paper IV	Indian Constitution	1HT04
Ι	Paper V	World Civilizations	1HT05
II	Paper VI	Indian Political Thought	2HT06
II	CBCS Paper	Tourism and Travel Management	2CBHT1
II	Paper VIII	Indian Architecture	2HT08
II	Paper IX	History of Civil Services in India	2HT09
Π	Paper X	International Law Concepts and Doctrines of Human Rights	2HT10
III	CBCS Paper	Journalism	3CBHT1
III	Paper XII	Twentieth Century World	3HT12
III	Paper XIII	History of Madras	3HT13
III	Paper XIV	Epigraphy and Numismatics	3HT14
III	Paper XV	Historical Writing and Research Methodology	3HT15
IV	Paper XVI	Museums and Conservation	4HT16
IV	Paper XVII	History of Archives	4HT17
IV	Paper XVIII	Temple Culture	4HT18
IV	Paper XIX	History of Ecology and Development	4HT19
IV	Paper XX	Essay	4HT20
IV		Project	4HTPR
IV		Viva Voce	4HTPV

SEMESTER: I INTRODUCTION TO HISTORY

PAPER I SUB CODE: 1HT01

UNIT I

Meaning – Definition – Nature of History – Scope of History

UNIT II

Values of History – Kinds of History

UNIT III

Branches of History – History and allied disciplines

UNIT IV

History as science and art

UNIT V

Philosophy of History – Objectivity and the role of ideas in History

- 1. The Use of History : A.L Rouse
- 2. The Idea of History : R.G.Collingwood
- 3. What is History : E.H.Carr
- 4. History: Its Theory and Method : B.Sheikh Ali

SEMESTER: I CULTURAL HERITAGE OF SOUTH INDIA

PAPER II SUB CODE: 1HT02

UNIT I

Sources of study-Literary and Archaeological- Sathavahanas-Administrative-socio-economic and religious aspects-Ikshvakus- Vaingeyakus-Kandaras-Vishnukundins-Administrative, socio - economic and religious aspects-Art and Architecture

UNIT II

Pallavas-Kalabras-An Interregnum- Vakatakas-Guptas- Culture

UNIT III

Early Chalukyas-Administration and culture-Rashtrakutas-Chola relations-Art and Architecture

UNIT IV:

Eastern and Western Chalukyas-Chola – Chalukya Relations-Significant cultural features

UNIT V

The Hoysalas - cultural conditions-Deccan Sultanate-Vijayanagar-Culture

- 1. History and culture of the Indian People-Classical Age (ed.) R.C.Majumdar
- 2. Early History of Andhra country-K. Gopalachari
- 3. Administration and social life under Vijaya nagar-T.V.Mahalingam
- 4. Administration and social life under Pallavas: Minakshi. C

SEMESTER: I INDIAN NATIONAL MOVEMENT

PAPER III SUB CODE: 1HT03

UNIT I

Genesis of Indian nationalism-Social religious movements-Economic background-Role of the press-Foundation of Indian National Congress-Work

UNIT II

Moderates-Rise of Extremism-Partition of Bengal - Swadesi Movement-Communalism-Muslim Awakening-Wahabi Movement-Home Rule Movement- Annie Besant

UNIT III

Gandhian Era- phaseI-1919-1930-Non-Violent non co-operation movement-Khilafat Movement-Swarajist party-Simon commission-Nehru Report-Lahore congress Gandhian Era phase II 1930-1947 Civil Disobedience Movement-Gandhi Irwin pact-Round table conferences-communal award-Poona pact

UNIT IV

Constitutional development-1935-1947-Government of India Act 1935-August offer-Cripps proposal Quit India Movement-Wavell plan-Cabinet mission-Muslim League Muhammad Ali Jinnah-Separatism-Events leading to partition of India

UNIT V

Freedom fighters of India-Dadabhai Naroji-Gopala Krishna Gokhale-Bala Gangadhara Tilak-Motilal Nehru –Lala Lajpat Rai-Jawaharlal Nehru-Mohandas Karam chand Gandhi- Vallabai Patel- V.O.Chidambaram Pillai-Vanchinathan- C.Rajagopalachari

- 1. History of Freedom Movement in India: Tara Chand
- 2. History of the Freedom Movement in India (vol 1-3), Majumdar R.C
- 3. India's Freedom Struggle: Chatterjee, N.L
- 4. History of the Indian National Congress (vol1, 2): Sitaramayya, Pattabi

SEMESTER: I INDIAN CONSTITUTION

PAPER IV SUB CODE: 1HT04

UNIT I

Salient features of the Indian Constitution – Instrument of accession, integration of Indian States and its evolution

UNIT II

Fundamental rights and directive principles of state policy – distribution of power – Centre – State relations

UNIT III

Union Government Executive – The President and his /her powers – The Prime Minister and the Cabinet

UNIT IV

The Judiciary – The Supreme Court – Composition and Functions – The State Governments – the Roles of the Governor, the State Cabinet, the State Legislative – High Courts.

UNIT V

Amendments of the Constitution - Working of the Indian Democracy

- 1. Select Constitutions: A.C. Kapur
- 2. Constitutional Development: R.C. Agarwal
- 3. Constitutional History of India: M.V.Pylee

SEMESTER: I WORLD CIVILIZATIONS

PAPER V SUB CODE: 1HT05

UNIT I

Pre historic civilization – Paleolithic, Neolithic, Egyptian civilizations – Sumerian civilization – Babylonian civilization

UNIT II

Greek civilization – City States – Roman civilization – Constitutional Development -Contribution to Culture – Ancient Civilizations in America – Maya, Aztec, Inca. Chinese civilization (Confucius)

UNIT III

Medieval civilization – Rise of Christianity – Monasticism – services of the Christian Church to Medieval Civilizations – Rise of Islam – Life and Teachings of Prophet Mohammed – The Caliphate and Islamic Society – Crusades and their impact on society – Feudalism – Medieval Cities – Guild system

UNIT IV

Transition to modern civilization – Renaissance – Geographical Discoveries – Reformation and Counter Reformation – Industrial and Agrarian Revolutions

UNIT V

Marvels of Contemporary Civilization

- 1. Our Oriental Heritage : Will Durant
- 2. The Origins of Civilizations: W.H.McNeill & J.W.Sedlar
- 3. The Dawn of European Civilization : V.G.Childe
- 4. Medieval Europe: H.W.C. Davis
- 5. World History: 1914 1968: David Thompson

SEMESTER: II INDIAN POLITICAL THOUGHT

PAPER VI SUB CODE: 2HT06

UNIT I

Introduction –Ancient political ideals and systems-Manu Dharma-Mahabharatha-Tirukkural - Artha sasthra

UNIT II

B. G Tilak-His theory of right of action-social, educational and political ideals-his concept of Swaraj-Gopala Krishna Gokalae-His social ideals- His emphasis on means- His economic and political ideal

UNIT III

Mahatma Gandhi-Educational, cultural, social, economic, political ideals-concept of ahimsa-Jawaharlal Nehru-views on Nationalism and Democracy-His economic ideas- Foreign policy

UNIT IV

Rabindranath Tagore-His ideas on education-social ideas—Dr Radha Krishnan-His philosophy-Political socio economic views

UNIT V

Acharya Vinoba –Bhudhan movement-Jayaprakash Narayan-His social and educational ideas-Jayaprakash as champion of Sarvodhaya

- 1. Theory of government in Ancient India-Dr Beni Prasad
- 2. Political Theory of Ancient India-John w Spellman
- 3. Modern Indian Political Thought-Varma V. P

SEMESTER: II

TOURISM AND TRAVEL MANAGEMENT

CBCS PAPER I SUB CODE: 2CBHT1

UNIT I

Definition of Tourism- Development of Tourism in India- - Organization and Functions of tourism

UNIT II

Structure of Travel Agency - Different types of Travel Agents and their responsibilities-Tour Operators- Procedure for becoming travel agent and tour operators in India.

UNIT III

Package Tours- Tourist Guide-Travel Formalities-Ticketing-Foreign Exchange- Tourist offices in India – Functions in domestic and overseas offices – Ministry of Tourism – Travel Corporation of India (TCI, ITDC)

UNIT IV

Transport – Road, Railways, Sea, and Airways –Accommodation – Hotels: types- Services and management

UNIT V

Places of tourist interest in India- Holiday resorts - Mountain resorts - Beach resorts - Sport resorts - Wild life sanctuaries - National parks - Pilgrimage and religious centers

- 1. Tourism Development: Principles & Practices Bhatia A.K
- 2. Tourism: Past, Present & Future Burhat
- 3. An Introduction to Travel & Tourism Seth, Premnath
- 4. Tourism and Hoteliering Negi, M.S
- 5. Lonely Planet-Travelogue

SEMESTER: II INDIAN ARCHITECTURE

PAPER VIII SUB CODE: 2HT08

UNIT I

Introduction-General features-classification- Indus valley period- Features of architecture-Buddhist architecture-Foreign influence –Persian Gandhara type of architecture

UNIT II

Architectural features of temples of North India –Architectural features of temples of Deccan

UNIT III

Architectural features of temples of Tamilnadu –Five Rathas-Shore Temples at Mamallapuram –Kailasanatha temple, Vaikunta Perumal temple at Kanchipuram-Brahadiswara temple at Tanjavur-Gangaikonda Cholapuram-Nataraja temple of Chidambaram

UNIT IV

Indo-Islamic architecture-Mosques-Tombs-Mughal architecture-Humayun tomb, Akbar's tomb -Forts at Agra –Taj Mahal.

UNIT V

Colonial architecture-features

- 1. Indian Architecture-Percy Brown
- 2. The art and architecture of India-Rowland Benjamin
- 3. Some aspects of Mughal Architecture

SEMESTER: II HISTORY OF CIVIL SERVICES IN INDIA

PAPER IX SUB CODE: 2HT09

UNIT I

Civil services in India –Importance of the study-The organization of civil services in India during the early years of the East India Company- Reforms of Lord Cornwallis and Lord Wellesley

UNIT II

Covenanted services and un-covenanted services-Indianisation of civil services-The Imperial services.

UNIT III:

Indian civil services act-Aitchison commission-Resolution of 1893-Islington commission-Recommendations-A critical review -Structural changes from1923-1947. Lee commission-Changes according to the Act of 1935-Critical study on civil services under the British rule.

UNIT IV

Civil services under the Constitution of India-Public service commission-organization-functions.

UNIT V

Civil services in transition-Towards new directions-Modifications in structure since 1950-Constituitional position of civil services in India.

BOOKS RECOMMENDED

The Indian civil services- Edward Blunt
Role of Higher Civil Services in a Welfare state –Dwarka Das.R

SEMESTER: II

PAPER X

INTERNATIONAL LAW CONCEPTS AND DOCTRINES OF HUMAN RIGHTS SUB CODE: 2HT10

UNIT I

Meaning of law – Essentials of law – Sources of Law – Theories of International Law – Public and Private International Law – Relations between municipal law and international law – Contents of International Law – Law and Morality – Kinds of Law.

UNIT II

Concept of Human rights – Characteristics of Human Rights – theories of Human Rights – Historical Foundations of Human Rights

UNIT III

Guarantees of Human Rights through International Documents – UN Charter – Universal Declaration of Rights – Covenants & International Covenants – Universal Conventions on Human Rights & those with reference to women, children, minorities, refugees and weaker sections.

UNIT IV

Implementation of Human Rights through International Organizations – Appointment of Human Rights Commission sub commissions – International Human Rights Commissions – Treaties & Conventions, Conferences – NGOs – Amnesty International, Hotline, PUCL, Asiawatch, International Trade and Development- International Trade Organisation(ITO), World Trade Organisation(WTO)

UNIT V

Human Rights – Application in India – The Indian Constitution – The Roles of the Judiciary & the Media.

BOOKS RECOMMENDED

- 1. What are Human Rights 1973-Maurice Cranston
- 2. A Text book of Political science-Acharya K.R
- 3. Human Rights-A selected Bibliography
- 4. Working for justice and human Rights-Practical Manuel-Tinnu K R
- 5. Violation of Human rights in India Desai K R

JOURNALS

- 1. Economic and Political weekly
- 2. Human Rights Today
- 3. International Instruments of Human Rights
- 4. Human Rights Quarterly

SEMESTER: III JOURNALISM

CBCS PAPER II SUB CODE: 3CBHT1

UNIT I

Definition of Journalism – Principles of Journalism – Language of news – Perception – Functions of Journalism as a part of media – Information as business

UNIT II

History of Journalism – Origin of Journalism in Europe – Origin and Growth of Journalism in India – Government and the press – Press Laws – Defamation, contempt of Court – Copy Right – Copy right Registration Act – Press Council

UNIT III

News Reporting-Elements of news stories-Types of intros or leads language of news-Process of news selection-Selection of news in general- The Communicator-the audience-Access to the press-Objectivity-Space-World Press Agencies-The body of the news kinds of reporting- News Value-Human interest story angle

UNIT IV

Writing features-editorial-Personal Columns-Reviews

UNIT V

Editing Duties and functions of an editor – Rights of the Editor – Editing marks – headlines – Formation of front page and other pages – Role of Advertisements – Display and Design of a paper – Present trends in Journalism

- 1. The Professional Journalism M. V. Kamath
- 2. Journalism as a career Sengupta
- 3. The Press Chalapathi Rao
- 4. The Journalist handbook M. V. Kamat
- News Reporting and Editing Jai R. Hake Mulder Fay AC DE Jonge & P. P. Singh

SEMESTER: III TWENTIETH CENTURY WORLD

PAPER XII SUB CODE: 3HT12

UNIT I

Europe –1914-1945-World wars-pacts and treaties-Concept of collective security-European common market

UNIT II

Foreign policy of USA and her role in world wars-Foreign Policy of USSR-her role in world wars

UNIT III

Cold war-causes- course and results

UNIT IV

Awakening of Africa-Nationalism in Africa-Liberation of African states-Middle East-Oil crisis-Gulf war-Reflections on the world countries.

UNIT V

Awakening of Asia-Foreign policies of India, China, Japan -South east Asia-Laos, Cambodia, Thailand, Malaysia, Ceylon and Philippines-Role of great powers in South East Asia.

- 1. The contemporary World-John Major
- 2. International Relations—Palmer and Perkins
- 3. International Relations between the two World Wars—E.H.Carr
- 4. An Introduction to World Politics---Fried Mann

SEMESTER: III HISTORY OF MADRAS

PAPER XIII SUB CODE: 3HT13

UNIT I

Geography of Madras-Origin-Ancient Madras - Establishment of English settlement.

UNIT II

Early colonial Governors-Work- Formation of Madras Corporation-Transport-Railways-Tramways- Roadways-Airways.

UNIT III

Education in Madras- Origin and growth—Press in Madras-contribution - Art movement in Madras-Music, Dance, and Cinema.

UNIT IV

Madras Port-Origin and development.

UNIT V

Change of name-Chennai in the present day-City administration-Environment- Culture.

- 1. Vestiges of Madras---Love.C.H
- 2. History of Madras----Srinivasachari, C. S
- 3. Madras A history---Ramaswamy, N.S
- 4. Madras Rediscovered---Muthiah S
- 5. Chennai through the Ages: Rajaram .P

SEMESTER: III EPIGRAPHY AND NUMISMATICS

PAPER XIV SUB CODE: 3HT14

UNIT I

Epigraphy- Origin of writing in India- Antiquity of writing in India-Writing materials-value of epigraphical records

UNIT II

Different kinds of records-Brahmi script-Karoshti script-Tamil Brahmi script-Vattalettu-Tamil script

UNIT III

Important Inscriptions-Ashoka edicts-Allahabad pillar inscriptions-Hathigumpa inscription of Karavela of Kalinga-Tamil Brahmi insciptions-Mandagapattu inscriptions-Kuram plates-Kasakudi plates-Uttaramerur inscriptions-Tiruvalangadu copper plates-Anaimalai inscriptions-Velvikudi copper plates

UNIT IV

Numismatics-Antiquity of coinage in India-Its importance as primary source-Indo Greek and Roman coins

UNIT V

Coins of Guptas-significance-Coins of Sangam rulers-Chola, Pandya, Vijayanagar coins-Coins of Dutch and British

- 1. Tamil coins---Nagaswami.R
- 2. Coinage of North India—Roy ,P.C
- 3. Indian Epigraphy---Sircar D.C
- 4. Tamil Brahmi Script---Sharma ,I.K
- 5. Indian Numismatics Studies—Banerji,K.D
- 6. Epigraphica Indica and South Indian Inscriptions

SEMESTER: IIIPAPER XVHISTORICAL WRITING AND RESEARCH METHODOLOGYSUB CODE: 3HT15

UNIT I

Ancient and Medieval Historiography—Greek: Herodotus, Roman: Tacitus Livy; Church: St Augustus; Arab: Ibn khaldun

UNIT II

Modern Historiography -Enlightenment historiography-Romanticism - Modern Historiographers-Gibbon-Carlyle-Toynbee- Hegel-Karl Marx-Von Ranke- Spengler-Voltaire—Vicco

UNIT III

Indian historiography—Ancient [Kalhana, Bilhana] Medieval [Abul Fazl, Ibn Batuta] Modern [James Mill Macaulay]

UNIT IV

Historians of India-J. N. Sarkar, R. C. Majumdar, K. P. Jayaswal, K. K.Pillai, Nilakanta Sastri-S. Krishnaswami Iyengar.

UNIT V

Writing of History: Research methodology - Choice of subject - Collection of materials - Internal and external criticism - Objectivity in writing history - Synthesis and Interpretation - Exposition

- 1. Historians of India & Pakistan ---Philips
- 2. History and historians of British India—Khan S. A
- 3. History, its theory and method---Sheik Ali B
- 4. Historiography Rajayyan K
- 5. Historiography Subramanian N

SEMESTER: IV MUSEUMS AND CONSERVATION

PAPER XVI SUB CODE: 4HT16

UNIT I

Museum – Definition and Scope – Utility for Historical and Educational Purposes. Types of Museums – Classification based on subjects & area.

UNIT II

Organization and Administration of Museums – Functions and Duties of Curators, Gallery Assistants, Keepers – Maintenance and Display of Artefacts in Museums.

UNIT III

Major Museums in India – A Study of General and Special Features.

UNIT IV

Conservation – Definition – Concept – Scope – Preservation of Monuments – Problems in Conservation – Causes for Decay – Protective Technical Measures to guard against loss of Antiquities.

UNIT V

A Historical Perspective on the Conservation of Monuments – The Formation of the Archeological Survey of India – The Parliamentary Acts for the Preservation of Ancient Monuments – Types of Monuments in India – An Overview.

- 1. Manual of Conservation: Sir John Marshall
- Modern Museums Organization and Practice in India: Smita J. Bakshi & Vinod P. Dwidedi
- 3. Monuments and Sights: Govt of India Publication
- 4. Principles of Archeology: K.V. Raman

SEMESTER: IV HISTORY OF ARCHIVES

PAPER XVII SUB CODE: 4HT17

UNIT I

Origin – Growth – Creation of Archives.

UNIT II

Organization and Preservation of Archives – Parliamentary Measures – Maintenance, Repairs (Fumigation and lamination) of Records.

UNIT III

Administration and Functions of Archives – Maintenance of Archival Systems in India before and after 1947 – Archives as Support Systems for Research.

UNIT IV

The Uses of Archives in the Historical, Administrative and Intellectual Domains.

UNIT V

A Perspective on the National Archives & the Tamilnadu Archives – Glimpses into available records, rules and regulatory mechanisms.

- 1. Care and Preservation of Museums: Agarwal C.P
- 2. A Guide to the Selection & Preservation in the modern record files: Balaiga B.S
- 3. Enemies of Records: Basu Purendu
- 4. Report on the Madras Records: Dodwell H
- 5. The Science of Archives Keeping: Harinarayana
- 6. A Manual of Archives Administration: Hilary Jenkinson

SEMESTER: IV TEMPLE CULTURE

PAPER XVIII SUB CODE: 4HT18

UNIT I

Temple – Definition – The Concept of Divinity, Manifestation, Incarnation – Temple Treatises – Architectural, Sculptures, Rituals.

UNIT II

Temple Structure – General and Architectural Features – Iconometry – Iconography.

UNIT III

The Order and Significance of Rituals under the Saivite and Vaishnavite traditions of Worship – Pujas and Festivals.

UNIT IV

The Temples as apex points in Society – The role of the temples in the socio – economic milieu. Temples as active nurturing bodies for the arts and culture (music and dance, costume and jewellery)

UNIT V

Temples of Tamilnadu: Glimpses into the special features of select temples such as the Nataraja temple of Chidambaram, Brahadiswara temple of Tanjavur, Sri Ranganatha Swamy temple of Sriranagam, Varadaraja Perumal temple of Kanchipuram.

- 1. The Hindu Temples (volumes 1&2) : Stella Kremrich
- 2. Hindu Iconography (volumes 1-4): Gopinatha Rao T.A
- 3. South Indian Bronzes: Sivarama Murthy C
- 4. Masterpieces of the South: Nagaswami R
- 5. Temples of South India : Srinivasan K.R

SEMESTER: IV HISTORY OF ECOLOGY AND DEVELOPMENT

PAPER XIX SUB CODE: 4HT19

UNIT I

Meaning of Ecology – the religious, socio – economic connotations of Ecology – Ecology as a sustainable resource

UNIT II

Meaning of Conservation – Conservation of Land - Wild life – Aquatic and water Resources – Meaning of Pollution – Water Pollution with reference to sewages - Air pollution – Hazards of noise pollution – Prevention of Pollution

UNIT III

United Nation's Environmental Programme1970-1992 –Agreements on the Global Environment-Depletion of natural resources in the Developing World-Issues and concerns

UNIT IV

Environmental Policy of India – The role of legislation and social activism in the preservation of the environment

UNIT V

An integrated view of the environment-Importance of human life-culture as an instrument of environmental development

- 1. The Global Environmental Movement-Mc Cormich, John
- 2. Earth in the Balance-Gore, Al
- 3. India 2000 The next 15 years-Roach, James

SEMESTER: IV ESSAYS

PAPER XX SUB CODE: 4HT20

A general essay on any of the topics covered in the 19 papers/subjects taught during the course of study. The word limit will be set at 3000 words for the answer. The construction of the question paper will allow choice from a total of five questions.

- 1. "History is a science no less no more" An Evaluation.
- 2. Cultural heritage of Tamil Country under Pallavas of Kanchi
- 3. Origin and growth of Indian liberalism with special reference to early political associations.
- 4. Democracy in India A critical Evaluation
- 5. A review on the marvels of contemporary world civilization
- 6. Jawaharlal Nehru the architect of Modern India An appraisal of his internal and external policies
- 7. Development of Women's education in India, under Five Year Plans
- 8. Main features of colonial architecture in India with special reference to the monuments of Tamilnadu
- 9. Critical study of civil services under British rule in India
- 10. Awareness of Human Rights in India Causes and Application
- 11. Development of liberal thought in the western world from Mills to Laski
- 12. The rise and fall of "Cold War Scenario" in the twentieth century world
- 13. Origin and growth of cosmopolitan culture in Madras
- 14. Currency systems in Tamil Country with special reference to Roman Coins
- 15. Critical account of Internal and external criticisms in historical writing
- 16. A historical perspective on conservation of Monuments in India
- 17. Role of Archives as support systems for historical research
- 18. The Role of Temple in socio economic milieu of the community
- 19. Policies of Government of India on Pollution Control.